JF12 Cross. our into PA request:

Kerry Thornley had been a friend of Oswald's in the Marines. Oswald broke off with him when he red-baited Oswald, from Thornley's own Commission testimony. As soon as Oswald's name was connected withe the assassination Thornley was interviewed by the FBI and Secret Service, after which Thornley offered to be of more "service" to the FBI. The week after the assassination Thornley moved to suburban Washington. From letters he then wrote, which I obtained during an investigation he and a strange one named David Lifton forced on md, he claimed that the FBI "pissed down their legs" when they learned he was that close to Washington. Maybe it was the Commission, not the FBI. Again, I'm not checking.

This was the poet in Thornley, who fancied himself a writer.

Thornley had a friend named Osborne. As I've informed you, both the people at the printer's selected pictures of Thornley as most resembling the person who picked up the printing - which was done under the name of Osborne, not Oswald.

The NO reports to FBIHQ, not included in the N.O. files provided, are clear enough on saying that neither Jones nor Silver identified Oswald as the man who got the printed leaflet Oswald later distributed. These under stated reports were rewritten into a LHM that said that Oswald, using the name Osborne, got the printing. The Warren Report uses virtually the identical false representation of this rewrite into a LHM rather than the negative identifications of the underlying records. I brought this to light in 1967.

My first interview with Jones was before the time I taped an interview. When he and Silvef both independently selected a number of radically different pictures of Thornley from a mixture of about 100 I showed each independently (he even had a heavy beard in one)

I wanted to see if it could be made up to look like Oswald. I wrote a memo to an artist I hornley knew in a asking him to see if the could add the equivalent of makeup to a picture to make it look more like Oswald. Lifton saw that the home of this artist and blackmailed him into providing Lifton with copies, which were then distorted and misused by Lifton and Thornley, who had been indicted for perjury by Garrison.

Thornley was then pumping gas in Tampa.

The Tampa FO responded to my PA request on 1/9/78 claimed in the evasive way that is

customary not to have any records. But on 4/10/79 my attention was drawn to 62-109060
Page 1 ob

6618, which is attached without the distorted news accounts that are with it. It is a

12/5/68 Tampa meme to FBIHQ, Tampa 62-455, and it does refer to me. Copies were sent to

Dallas and New Orleans from neither of which I recall getting copies or any related

records. In addition, there is other reason to believe that Tampa has other records

on and relating to me, related to these stories from the local papers and Thornley and

not relating to them, as I'm sure I told the FBI long ago without response, even acknow-

ledgement.

Thornley also did and on one we had a confrontation. In fact the last one of these broadcasts I recall making was on the phone provided by a former close Garrison friend who was then an informant. Persing Gervais, later equipped with a false identity and a new life he chucked in Canada to return to Louisiana. That phone is one of those that were tapped in the Government effort to get Garrison on a tax charge of which he was acquitted. Unless there was only selective tapping of that Gervais phone I was picked up on it. That was in New Orleans.

The Tampa stories are defanatory. I did seek to exercise my PA rights and was foreclosed. This was long before the FBI's releases. The attached record, whether or not
latter on hew Orleans,
indexed in Tampa, is marked for indexing at FBIHQ. A check at FBIHQ would have
disclosed The next race of these records on three field offices which with held them.